Guide to Applying DC-S in a Picture Analysis

-Control Schema

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2. Interpersonal Demands

Definition: That which is specific to the dynamics among the consumers and the interpreter

Interpersonal Demands encompass several subcategories:

Power and authority dynamics	Communication style and goals
Roles and relationships (e.g., new, familiar, etc.)	Emotional tone/mood (e.g. intimate, tense, etc.)
Thought worlds (see quote below)	Cultural dynamics Between Hearing & Deaf Consumers (e.g., oppression, dishonesty, unfairness, etc.) Between Hearing Consumer & Interpreter (e.g., adherence to expected role norms, communication directed to the interpreter, etc.) Between Deaf Consumer & Interpreter

Interpreting...is not merely transposing from one language to another. It is, rather,

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> Self-talk
> Direct interventions
> Adjusted translations
> Prior relationships
> RID Code of Ethics
> Role metaphors

3. Post-Assignment Controls:

Definition: Controls that are employed after the assignment is over.

> Examples of Post-Assignment Controls:
>
> Supervision
>   Formal (with supervisor)
>   Informal (with colleagues)
> Debriefing/venting
>   With support system
> Follow up
>   With people involved
>   With further education
>   With referring party
> Self-care