

Required Textbook

EDITORS: Katsuyuki Okamura and Akira Matsuda

TITLE: New perspectives in global public archaeology.

PUBLISHER: Springer.

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DATE/EDITION: 2011

NOTE: this is available as a free e-book dov 2

these aspects with their instructor(s). Additionally, if you have a temporary health condition or a permanent disability that requires accommodations, contact the Disability Resource Center (DRC) as soon as possible. DRC facilitates the interactive process that establishes reasonable accommodations. Office: (970) 351-2289, Michener Library L-80. Students can learn more here: www.unco.edu/disability-resource-center

Course Requirements

Students are expected to attend class regularly, log on daily to our course website and check their university e-mail frequently in order to keep up with announcements and to ensure that all tasks are completed. Your grade is based on your combined score for the following activities:

- 40% Exams (Midterm 20%, Final Exam 20%). Exams may take the form of essays completed at home and submitted on a given date. Make-up exams will be given at the instructor's discretion. If an exam is missed due to unforeseen circumstances such as illness or family emergency, arrangements will be made so no penalty is imposed, but only if the legitimacy of the missed exam is adequately documented AND the instructor is contacted within 24 hours of the examination date. All make-up exams must be taken within one week after the exam. Otherwise, the student will receive a "O" for that exam.
- 30% Assignments and activities.
- 20% Project.
- 10% Attendance and participation. Attendance will be taken during all class meetings. Your presence or absence will be combined with observations of your participation during class to determine your participation and attendance grade. You should exhibit preparation for class (completed readings or assignments) and engaged participation in class activities and discussion.

COURSE SCHEDULE: TOPICS AND READINGS (Readings not in the textbook are posted to Canvas; refer to Canvas for updates to course content or assignment instructions. Please read the assigned chapter or article BEFORE the class meetings.

WEEK 1: Jan 9-15 Archaeologists, the Public, and Public Archaeology

Readings:

- Matsuda, Akira, and Katsuyuki Okamura (2011). Introduction: New Perspectives in Global Public Archaeology. In edited by Katsuyuki Okamura and Akira Matsuda, pp.1-18. New York: Springer.

Assignments:

- Discussion points for Matsuda et al. due Thursday (on canvas, before class begins).
- Public archaeology assignment (complete in class)

WEEK 2: Jan 16-22 Authenticity and the social construction of heritage.

Readings:

- Karlström, Anna (2015). Authenticity. In _____, edited by Kathryn Lafrenz Samuels and Trinidad Rico, pp. 29-46. Boulder: University Press of Colorado.
- Gant, Agustín Cocola (2014) The invention of the Barcelona Gothic Quarter. _____ 9(1):18-34.
- Lovata, Troy. (2009). The Fake Anasazi of Manitou Springs. In _____ by Troy Lovata, pp. 49-76.

Optional / for further reading:

- Zhu, Yujie (2015) Cultural effects of authenticity: contested heritage practices in China, _____ 21(6):594-608,
- Zhang, Yingchun, and Zongjie Wu (2016) The reproduction of heritage in a Chinese village: whose heritage, whose pasts? _____ 22(3):228-241.
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Assignments:

- Discussion points for Karlström (2015), Gant (2014), and Lovata (2009) due Thursday (on canvas, before class begins).
 - Authenticity assignment (complete during class)
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WEEK 3: Jan 23-29 Professional Archaeology and Cultural Resource Management in the United States.

Readings:

- Neumann, Thomas W., Robert M. Sanford, and Karen G. Harry (2010). Introduction and Overview of Professional Archaeology. In *Professional Archaeology*, 2nd edition by Thomas W. Neumann, Robert M. Sanford, and Karen G. Harry, pp. 1-30. Lanham, Md.: Alta Mira Press.

Quiz

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Also read by assigned group:

Group 1

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- Burch, Audra D. (2019). James Monroe Enslaved Hundreds. Their Descendants Still Live Next Door. (Links to an external site.) New York Times July 7.
- Spencer, Hawes (2016). James Monroe's Home May Not Have Been So Humble After All (Links to an external site.). New York Times May 10.
- Svrluga, Susan (2020). Descendants of enslaved Blacks explore Virginia history. (Links to an external site.) Links to an external site. Washington Post Dec. 13.

Optional / for further reading:

Assignments:

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disciplinary action. For more information on this topic and university policies, consult the resources on this website: <http://www.unco.edu/dean-of-students/offices-resources/student-rights-responsibilities/academic-integrity.aspx>

Academic Integrity

Students are expected to practice academic honesty in every aspect of this course. Students who engage in academic misconduct are subject to grading consequences with regard to this course and/or university disciplinary procedures through the Student Conduct and Accountability. More information about the academic misconduct process can be found in UNC's Student Code of Conduct (BEAR Code).

Attendance

Students are expected to attend class regularly. Each instructor determines the relationship between class attendance, the

Writing Center

The Writing Center offers three kinds of sessions to meet your writing needs: In-Person, Email, and Zoom Sessions. Trained Writing Center Consultants can assist you with writing assignments from any course or subject. Even if you think your writing is pretty good, it's always nice to have another reader look over your work. To guarantee a session time, make an appointment using our online scheduling system by visiting our website (below). We also have walk-in session times available during our scheduled open hours, Monday – Friday 9:00 am – 4:00 pm in the Writing Center, Ross Hall 1230 as well as walk-in sessions in the library (first floor) Monday – Thursday evenings, 5:00 pm – 8:00 pm. If your instructor requires you to visit the Writing Center, make sure to alert your Consultant, and/or check the box on the appointment form, and we will send an email confirmation of your session to your instructor. For more information, email the Writing Center at writingcenter@unco.edu or visit the website: www.unco.edu/writing-center.

Computer and Technical Issues

- Canvas assistance: <http://www.unco.edu/canvas/student-support/>