

ANT 120 World Archaeology Course Syllabus, Fall 2022 3.0 Credit Hours August 22 Dec 11: Face to face meetings Tuesdays and Thursday 9:30-10:45 in Candelaria 1260. Prerequisites: None

Instructor: Dr. Andy Creekmore

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Office Location: Candelaria 2200 Course URL: <u>http://unco.instructure.com/</u>

Office Hours: Tuesday and Thursday, 10:45-12:30. Look for me in Candelaria Hall rooms 0110, 1190, or 2200. I can also meet at other days and times virtually, on zoom, or in person in some cases. Please do not hesitate to contact me by email to schedule a live or virtual appointment. I provide office hours to talk about anything you wish, from questions about the course or grades to careers in anthropology, etc.

Course Description

From the catalog: A broad background in prehistoric archaeology reviewing important sites around the world. Emphasis will be on anthropological interpretation of archaeological materials, the evolution of past cultures and cultural processes.

This course surveys human prehistory from the appearance of the first hominins 4.5 million years ago to the development of states and empires around the world. We take a comparative perspective centered on several key questions:

- 1. How does archaeology differ from pseudoarcheology and why is this distinction important?
- 2. What distinguishes us from our primate ancestors? How, when, and where did we develop distinctively human traits?
- 3. When and how did we develop key aspects of our culture, including art, symbolism, ideology, and technologies such as stone tools, cooking, weaving, pottery manufacture and metallurgy?
- 4. What are the origins of plant and animal domestication, sedentism, and agriculture?
- 5. How and why did cities and states emerge around the world?

As we investigate these questions, we will review the archaeological methods and theories related to collecting and interpreting the material remains that make up our data.

Liberal Arts Curriculum & GT Pathways

This course is a part of the Liberal Arts Ourriculum at UNC and fulfills 3 credit hours of the Social & Behavioral Sciences: Human Behavior, Oulture, or Social Frameworks category. The Colorado Commission on Higher Education has approved ANT 120 for inclusion in the Guaranteed Transfer (GT) Pathways program in the GT-SS3 category. For transferring students,

For more information on the GT Pathways program, go to <u>http://highered.colorado.gov/academics/transfers/gtpathways/curriculum.html</u>

avior, Oulture, or Social Frameworks are aligned with the

competencies and student learning outcomes in Critical Thinking and Diversity & Global Learning.

LAC Human Behavior, Culture, or Social Frameworks Learning Outcomes + GTP Competencies & SLOs	Course Mapping
Critical Thinking:	

to analyze information and ideas

3. Address Diversity

a. Make connections between the world-views, power structures, and experiences of individuals, groups, communities, or cultures, in historical or contemporary

• Describe and compare the socio-political development of cities, states, and empires around the world.

Departmental Learning Outcomes

This course addresses two of our department learning goals:

- Students will be able to explain the diversity of humankinds, past and present. This includes knowledge of how social practices vary across cultures, understanding of the ways that humans adapt to their environment, and knowledge of the ways that material remains are used to interpret past human behavior.
- Anthropology major graduates will be able to formulate an argument and use anthropological evidence to support it.

Required Texts and Films

1) World Prehistory and Archaeology by Michael Chazan, 4nd Edition. This edition has the following image on the cover:

2) Readings posted to Canvas (<u>http://unco.instructure.com/</u>)

The reading load varies. Be sure to look ahead on the syllabus periodically so you can manage your preparation time effectively.

3) Films and short videos listed in the notes for each week (links provided). Some films are 5 minutes, others are an hour or longer. Be sure to look at the posted length early in the week so you can plan your time accordingly.

Course Purpose

There are those who believe...that life here began out there, far across the Universe...with tribes of humans...who may have been the forefathers of the Egyptians...or the Toltecs...or the Mayans...that they may have been the architects of the Great Pyramids...or the lost civilizations of Lemuria...or Atlantis. Opening narration, Battlestar Galactica 1978

This catchy opening to Battlestar Galactica reverberates in popular media today and implies that we do not have evidence for the origins of humans and great civilizations, that such things are a matter of belief. In fact, we have overwhelming archaeological evidence for the evolution of the human body and human culture, as well as the development of civilization

Course Requirements

Students should log on daily to our course website (on Canvas) and check e-mail to keep up with announcements and to ensure all tasks are completed according to the schedule. Your grade is based on your combined score for the following activities:

Note: Assignments will be graded for quality, (how well they answer the questions posed), completeness (addressing all aspects of the assignment), and integration, when necessary (e.g. paragraphs should be in essay format, not simply a list of answers to questions).

(% of final grade) Description

(30%) Quizzes. There are <u>six quizzes on Canvas</u>, each covers 2-3 weeks of the course. Quizzes open at 8am on Friday and close at the end of the day 1 week later. Quizzes consists of multiple choice and true/false questions taken from the readings, instructor notes, embedded videos, films, assignments, and discussions for the weeks its covers as designated on the schedule. Quizzes are open book, open note, but are timed. Thus, to ensure success I recommend that you complete all the textbook and non-textbook readings, study questions for non-textbook readings and films, watch the embedded videos or film assignments, and review your course notes before starting the quiz. You will only have one opportunity to take each quiz. You must plan ahead for such events. Make-unforeseen circumstances such as illness or family emergency, arrangements will be made so no penalty is imposed, but only if the legitimacy of the conflict is adequately documented and the instructor is contacted within 24 hours of the examination date.

All make-up quizzes must be taken within one week after the originally scheduled quiz.

(25%) Assignments: Neanderthals, Models of Human Evolution, Pseudoarchaeology

(20%) Assignment: Virtual museum exhibit

(10%) In-class activities or assignments

(5%) Completing pre- and post-course assessment quiz: This quiz is not graded but you will receive credit for completing it at the start and end of the semester. Its purpose is to assess some of our key learning objectives.

(10%) Attendance and participation. Attendance will be counted towards the attendance grade on 10 random occasions. Your presence or absence on those dates will be combined with observations of your participation during class to determine your participation and attendance grade. You should exhibit preparation for class (completed readings or assignments) and engaged participation in class activities and discussion. Your grade will drop in cases of unwelcome behavior, including texting or fiddling with electronic devices, arriving late or leaving early without giving prior notice and explanation, unengaged completion of activities, not fulfilling obligations to your peers during group activities.

Grading Procedures

All assignments, quizzes and exams must be completed by the deadline. Final grades are based on a standardized scale listed below. No extra credit will be offered. Please Note: There is a deadline if you decide that you want to drop this class and there is an official drop procedure that must be followed. If you do not follow this procedure correctly, you will receive an "F" at the end of the semester.

Grading Scale (Note: Final grades are not negotiable).

Instructional Methodology and Communication This course takes place face to face on campus but also uses the Canvas online portal <u>http://unco.instructure.com/</u> for course content including some recorded presentations, non-te

Gibbons, Ann

2011 A New View of the Birth of Homo Sapiens. Science 331 (28 January): 392-394.

8 OCT 10-16	 Domestication and Agriculture: in the Near East, North and Central or Mesoamerica. Identify and distinguish the key factors, plants, and animals, in the domestication of plants and animals and the development of agriculture around the world. Identify and distinguish the impacts of agriculture upon different cultures. 	 <u>Complete the following:</u> On Canvas: Read instructor notes and watch videos. On Canvas: Watch First Farmers film (see Canvas for link and information). On Canvas: Read WPA Ch 7: pp. 188-211; Ch 8: pp. 212-233. On Canvas: Read Molleson 1994:70-75.
9 OCT 17-23	 Domestication and Agriculture: Africa, Andes, East Asia. Identify and distinguish the key factors, plants, and animals, in the domestication of plants and animals and the development of agriculture around the world. Identify and distinguish the impacts of agriculture upon different cultures. 	 <u>Complete the following:</u> On Canvas: Read instructor notes and watch videos. On Canvas: Read WPA Ch 9: pp. 234-256. On Canvas: Quiz 4 opens Friday at 10am (Covers weeks 7, 8, 9).

10 OCT 24 - 30

15 NOV 28	Dec	Urbanized states: collapse	Complete the following:
4		Identify the main theories of how	On Canvas: Read instructor notes.
		 and why cities and states collapse. Describe and compare the socio- political development of cities, states, and empires. 	• On Canvas: Take Quiz 6 (Covers weeks 13, 14; complete by end of day Friday)

UNIVERSITY POLICIES AND IMPORTANT INFORMATION

Disability Resources

It is the policy and practice of the University of Northern Colorado to create inclusive learning environments. If there are

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- To successfully complete the course you should have a general familiarity with a personal computer and be able to log onto the course Canvas page several times a week to download and upload readings and assignments, and to view announcements. Necessary equipment and software include:
 - A computer with internet access, and a web browser (free versions include Explorer <u>http://windows.microsoft.com/en-us/internet-explorer/download-ie</u> Firefox <u>https://www.mozilla.org/en-</u>US/firefox/new/