http://unco.instructure.com/

Dr. Andy Creekmore <u>andrew.creekmore@unco.edu</u> Candelaria 2200; tel. 351 2761 <u>http://unco.instructure.com/</u> Tuesday and Thursday, 10:45-1:15. Look for me in Candelaria Hall rooms 0110, 1190, or 2200.

- Identify and distinguish the major theoretical paradigms of archaeology and how these affect research choices and interpretive frameworks.
- Complete labs and projects that require analysis and interpretation of archaeological materials.
- Demonstrate teamwork skills in the context of small group activities.

Taking this course signifies acceptance of the terms and conditions stated in this syllabus.

Make-up exams are given only when true emergencies occur, and only with proper documentation, such as a situation, please contact me before the exam if at all possible. Please avoid scheduling vacations or other trips during exams and assignments as these do not constitute an

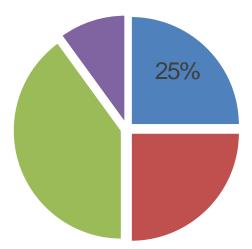
acceptable conflict, and a make-up will not be allowed. The final exam is offered only on the date and time assigned to this course by the university.

• Students who add the course late

Students are expected to attend class regularly, log on daily to our course website and check their university e-mail frequently in order to keep up with announcements and to ensure all tasks are being completed. Your grade is based on your combined score for the following activities:

- 25% Online (canvas) quizzes. Must be completed by 1:30pm Wednesday for each week that a quiz is assigned unless otherwise noted in canvas. The quiz is open book and open note but is timed so you must be prepared before you begin the quiz. Canvas will be set to automatically when calculating your final grade for the course.
- 34% Activities / labs. There will be many labs, some in class and some take-home. Due dates will vary so ch\* nkm0 GC000.00

<sup>25%</sup> Exams (midterm+final). There are two exams. The exams cover material from the readings, instructor notes, lectures, videos, films, assignments, and discussions. Make-If you miss an exam due to unforeseen circumstances such as illness or family emergency, arrangements will be made so no penalty is imposed, but If possible, all make-up exams must be taken within one week after the exam. Otherwise, the



All assignments, exams, etc., have a due date, after which they will not be accepted for grading except in special circumstances. Final grades are based on a standardized scale listed below. Extra credit is not offered. There is a deadline if you decide that you want to from this class and there is an official drop or withdraw procedure that must be followed. If you do not follow this procedure correctly, you will receive an "F" at the end of the semester. The procedure is described here: <a href="https://www.unco.edu/registrar/registration/add-drop-withdrawal.aspx">https://www.unco.edu/registrar/registration/add-drop-withdrawal.aspx</a> Please contact the registrar at that page if you have any questions about the procedure.

Canvas assistance: <u>http://www.unco.edu/canvas/student-support/</u> In this course, if you have computer-related problems c 1-970-351-HELP(4357).

- Wireless: I recommend that you complete all timed online assignments, such as quizzes, on a <u>hard line</u>, not wireless, because if your connection drops then you could lose your opportunity to complete the assignment.
- - to another mail address, your URSA student page or the helpline can assist you with changing this. When I send email to the whole class I will use the single click link on Canvas. I also make frequent use of our Canvas announcements page, so check that often too.
- To successfully complete the course, you should have a general familiarity with a personal computer and be able to log onto the course Canvas page several times a week to download and upload readings and assignments, and to view announcements. Necessary equipment and software include:
  - A computer with internet access, and a web browser (free versions include Explorer <u>http://windows.microsoft.com/en-us/internet-explorer/download-ie</u> Firefox <u>https://www.mozilla.org/en-US/firefox/new/</u>, Google Chrome <u>http://www.google.com/chrome/</u>, and Apple Safari <u>http://www.apple.com/safari/</u>).

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(Readings not in the textbook are posted to Canvas; refer to Canvas for

updates to course content or assignment instructions. Please read the assigned chapter or article the class date for which it is listed).

\*\*\* NOTE: The schedule or topic of readings or assignments may change during the course. Be sure to check Canvas each week for announcements of any changes. Kelly and Thomas = Kelly and Thomas textbook.

The Structure of archaeological inquiry Dress for outdoors.

Reading

 Chapter 2 in: by Robert L Kelly and David Hurst Thomas, 7th Edition.
9781305670402. (in subsequent weeks this reading is

<u>Video</u>

1:30pm Wednesday, if

possible, but the quiz will be open until Sunday 11:59pm.

<u>Quiz</u>

• Covers narrated powerpoint and assigned readings. Complete by Sunday 8/28, 11:59pm. Two attempts allowed for this quiz only.

Fieldwork: excavation (dress for digging hog32.32 556.36 Tm0 G()]TETQ EMC / PAMOD 11 BDC q0.00000912 (

Geoarchaeology and site formation processes. (prepare to get your hands dirty)

#### Readings:

- Kelly and Thomas Ch 5
- Soil i.d. Sheets

#### <u>Video</u>

• Other videos (posted to canvas).

<u>Quiz</u>

- Covers narrated powerpoint and assigned readings. Complete by class time Wednesday Assignment:
  - 1. Geoarchaeology lab (complete in class).
  - Complete in class

Covers narrated slideshows, videos, readings, discussions, labs, and activities assigned to date. See canvas for more details.

Stone tool analysis and flintknapping (dress for smashing rocks: ideally long pants, closed shoes, socks)

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#### Readings

• Chapter 10, Pages 271-292 in: Price, Douglas T. 2007. . New York: McGraw-Hill. (note: this is not our textbook, but a chapter from another book posted to canvas).

Kelly and Thomas pp. 179 - 182.

# Video

Videos of how to flintknap (see canvas).

## <u>Quiz</u>

• Covers narrated powerpoint and assigned readings. Complete by class time Wednesday.

<u>Assignment</u>

- Lab: Stone tools and the American Bottom (submit on canvas Sunday 10/30 11:59pm)
- Flintknapping (complete in class).

## Ceramic analysis

#### Reading

Chapter 11, Pages 297-318. In: Price, Douglas T. 2007.. New York: McGraw-Hill. (note:this is not our textbook, but a chapter from another book posted to canvas).

## <u>Video</u>

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<u>Quiz</u>

• Covers narrated powerpoint and assigned readings. Complete by class time Wednesday.

## <u>Assignment</u>

- 1. Ceramic recording lab (complete in class)
- 2. Discussion board, ceramic production (includes watching two short videos; submit on canvas by class time).
- 3. Ceramic Analysis (submit on canvas by 11:59 pm Sun 11/6)

#### Chronology: how to date artifacts and archaeological contexts.

#### Readings:

- Kelly and Thomas Ch 6.
- Kutschera n.d.:1-9.
- Skim WSU Museum of Anthropology n.d. Marmes Rockshelter, Appendix Q

# <u>Video</u>

• Other videos (posted to canvas).

#### <u>Quiz</u>

• Covers narrated powerpoint and assigned readings. Complete by class time Wednesday.

#### Assignment:

- 1. Draw section of your excavation unit.
- 2. Stratigraphy lab (submit on canvas by class time).

## Taphonomy, experimental archaeology, ethnoarchaeology.

#### Readings: • Ke

Kelly and Thomas Ch 8.

<u>Video</u>

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- Other videos (posted to canvas).

# <u>Quiz</u>

• Covers narrated powerpoint and assigned readings. Complete by class time Wednesday.

Assignment:

1. Ethnoarchaeology assignment. Due on canvas by 11:59 pm on Monday, November 21 (includes watching a film)

osted to canvas.

## Archaeozoology and archaeobotany.

## Reading:

• Kelly and Thomas Ch 9

Video

- - Other videos (posted to canvas).

# <u>Quiz</u>

• Covers narrated powerpoint and assigned readings. Complete by class time Wednesday.

Assignment:

- 1. Lab: site seasonality, due on canvas by class time.
- 2. Lab: excavation report: due on canvas by end of day FRIDAY.

Wednesday December 7, 1:30-4:00pm Final Exam

# UNIVERSITY POLICIES AND IMPORTANT INFORMATION

All members of the University of Northern Colorado community are entrusted with the responsibility to uphold and promote five fundamental values: Honesty, Trust, Respect, Fairness, and Responsibility. These core elements foster an

atmosphere, inside and outside of the classroom, which serves as a foundation and guides the UNC community's academic, professional, and personal growth. Endorsement of these core elements by students, faculty, staff, administration, and trustees strengthens the integrity and value of our academic climate.

UNC's policies and recommendations for academic misconduct will be followed. Cheating, plagiarism, forgery, and all other forms of academic misconduct are unacceptable in this course, and at UNC. Please familiarize yourself with the UNC Student Code of Conduct: http://www.unco.edu/dos/Conduct/codeofconduct.html Lack of knowledge of these requirements will not be viewed as an excuse for noncompliance. Cheating, plagiarism, or forgery will result in a zero for that assignment. Repeat offenders may receiving a failing grade for the course. Please especially avoid plagiarism in composing your written assignments. To plagiarize is to present the words or ideas of some else as if they were your own, but can also include turning in the same paper or work, even if is your own, in multiple classes. In other words, if you are cutting and pasting from any source, reusing material from another class, or closely following the format/content of another paper, you must cite the source in every instance. This includes websites, books, unpublished papers, lectures, etc. Penalties for plagiarism range from a failing grade on the assignment or course to more comprehensive University disciplinary action. For more information on this topic and university policies, consult the resources on this website: <a href="http://www.unco.edu/dean-of-students/offices-resources/student-rights-resources/stud

Students are expected to practice academic honesty in every aspect of this course. Students who engage in academic misconduct are subject to grading consequences with regard to this course and/or university disciplinary procedures through the Student Conduct and Accountability. More information about the academic misconduct process can be

Students are expected to attend class regularly. Each instructor determines the relationship between class attendance, the

their effect on grades to students. Students are responsible for knowing the attendance policy of each course. Only the instructor can

#### absence.

The University of Northern Colorado is committed to providing a safe learning environment for all students that is free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these incidents, know that you are not alone. UNC has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

#### Please be aware all UNC faculty and

if you tell a

faculty member about a situation involving sexual harassment, sexual assault, dating violence, domestic violence, or stalking, they must share that information with the Title IX Coordinator, Larry Loften. Larry or a trained staff member in the Office of Institutional Equity and Compliance (OIEC) will contact you to let you know about accommodations and support services at UNC as well as your options for pursuing a process to hold accountable the person who harmed you. You are not required to speak with OIEC staff regarding the incident; your participation in OIEC processes are entirely voluntary.

If you do not want the Title IX Coordinator notified, inst 1f/F4 1/F4 10.98 / y7(a)-4(cc)4(o)-2(un)-4(tabl9 m)-4(e4 1041 0 3o)-2(f ar

The University of Northern Colorado (UNC) embraces the diversity of students, faculty, and staff. UNC honors the inherent dignity of each individual, and welcomes their unique perspectives, behaviors, and world views. People of all races, religions, national origins, sexual orientations, ethnicities, genders and gender identities, cognitive, physical, and