

The stories of Robin Hood taking from the rich and giving to the poor are common knowledge for nearly every person drawing breath. And while in today's world Robin is in no way seen as an unassailable hero; conversely, he is not deemed a flat-out villain. He is somewhere in the middle, and what that means is he is a good guy, just with some "quirks" similar to the merc with the mouth, Deadpool. However, I posit that Robin Hood is a crazed, relentless murderer way ahead of his time in the practice of psychopathy. The greenwood is his playground, and its occupants are his play things; he is enabled in his dastardly deeds by tacit permission from the Virgin Mary. Whether it's maiming the face of a dead knight or justifying his heinous actions through divine influence, Robin commits acts that even Ted Bundy would consider extremely wicked. Society has made this medieval figure into a folksy fox for animated films, but in truth one can trace his origins to countless crimes and misdeeds. I believe the adoration surrounding Robin's heroics is an example of the Mandela effect, a communal misremembering by a society. I hope to examine some of Robin's more violent exploits and compare them to modern killers in both action and state of mind. I also hope to see how the